

THE BELLS OF CHRISTMAS

(Ding Dong! Merrily On High! • The Bell Carol • Silver Bells • I Heard The Bells On Christmas Day • Jingle Bells)

FLUTE 1

Arranged by BOB KROGSTAD

Brightly, cheerfully!

“Ding Dong! Merrily On High”

The musical score is written for Flute 1 in G major, 4/4 time. It begins with a dynamic marking of *f* and the instruction 'Brightly, cheerfully!'. The first section, 'Ding Dong! Merrily On High', spans measures 1 to 30. It features a series of eighth-note patterns with slurs and accents. Measure numbers 3, 7, 14, 17, 21, 23, and 30 are indicated. The dynamic marking changes to *ff* at measure 23. The second section, 'The Bell Carol', begins at measure 30 and is marked 'In two' and *f*. It features a series of eighth-note patterns with slurs and accents. Measure numbers 39, 41, 47, 53, and 57 are indicated. The dynamic marking changes to *mf* at measure 53. The score concludes with a *rall.* marking and a final measure in 3/4 time.

DING DONG! MERRILY ON HIGH!
French Carol

JINGLE BELLS
Words and Music by J. PIERPONT

THE BELL CAROL
Ukrainian Christmas Carol

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I HEARD THE BELLS ON CHRISTMAS DAY
Words by HENRY WADSWORTH LONGFELLOW
Music by JOHN BAPTISTE CALKIN
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SILVER BELLS
from the Paramount Picture THE LEMON DROP KID
Words and Music by JAY LIVINGSTON and RAY EVANS
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FLUTE 1

Relaxing a bit **73** In a lazy shuffle (triplet feel) "Silver Bells"

Musical staff 1: Treble clef, 3/4 time signature. Measures 71-83. Includes a 2-measure rest, a 6-measure rest, and a triplet of eighth notes. Dynamics: *f*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 84-88. Includes a triplet of eighth notes and an 8-measure rest. Dynamics: *mf*, *f*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 89-98. Includes a triplet of eighth notes and a 3-measure rest. Dynamics: *mf*, *mp a tempo*. Performance markings: *rit.*, *mp a tempo*.

"I Heard The Bells On Christmas Day"

Musical staff 4: Treble clef, 3/4 time signature. Measures 110-111. Includes a 2-measure rest and a 7-measure rest. Dynamics: *rall.*, *mf*. Performance marking: *Broaden ten.*

122 Grandly, not rushed

Musical staff 5: Treble clef, 3/4 time signature. Measures 122-131. Includes a 3-measure rest and a 7-measure rest. Dynamics: *f*, *mf*.

Much Brighter! **135**

Musical staff 6: Treble clef, 3/4 time signature. Measures 132-156. Includes rests of 3, 8, 8, 2, and 4 measures. Dynamics: *f*.

143 "Jingle Bells"

Musical staff 7: Treble clef, 3/4 time signature. Measures 157-160. Includes a triplet of eighth notes. Dynamics: *f*.

164

Musical staff 8: Treble clef, 3/4 time signature. Measures 161-165. Includes a triplet of eighth notes. Dynamics: *f*.

Musical staff 9: Treble clef, 3/4 time signature. Measures 166-169. Includes a triplet of eighth notes. Dynamics: *f*.

Musical staff 10: Treble clef, 3/4 time signature. Measures 170-173. Includes a triplet of eighth notes. Dynamics: *ff*, *fff*.