

# THE BELLS OF CHRISTMAS

(Ding Dong! Merrily On High! • The Bell Carol • Silver Bells • I Heard The Bells On Christmas Day • Jingle Bells)

F HORN 4

Arranged by BOB KROGSTAD

Brightly, cheerfully!

3 "Ding Dong! Merrily On High"

Musical notation for the first section, 'Ding Dong! Merrily On High'. It consists of three staves of music in G major and 4/4 time. The first staff starts with a dynamic marking of *f* and includes a measure rest of 2. The second staff includes measure rests of 7, 10, 17, 4, and 21, and ends with a dynamic marking of *f*. The third staff starts at measure 27 with a *rall.* marking and ends with a dynamic marking of *fmp*.

In two

39 "The Bell Carol"

Musical notation for the second section, 'The Bell Carol'. It consists of three staves of music in G major and 6/8 time. The first staff starts at measure 33 with a dynamic marking of *mf* and includes a measure rest of 6. The second staff starts at measure 47 with a dynamic marking of *mp* and includes a measure rest of 2. The third staff starts at measure 55 with a dynamic marking of *mf* and includes a measure rest of 4.

"Silver Bells"

Relaxing a bit

73 In a lazy shuffle (triplet feel)

Musical notation for the third section, 'Silver Bells'. It consists of one staff of music in G major and 3/4 time. It starts at measure 64 with a dynamic marking of *mp* and includes measure rests of 4 and 2. The section concludes with a dynamic marking of *mf*.

DING DONG! MERRILY ON HIGH!  
French Carol

JINGLE BELLS  
Words and Music by J. PIERPONT

THE BELL CAROL  
Ukrainian Christmas Carol

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I HEARD THE BELLS ON CHRISTMAS DAY  
Words by HENRY WADSWORTH LONGFELLOW  
Music by JOHN BAPTISTE CALKIN

SILVER BELLS  
from the Paramount Picture THE LEMON DROP KID  
Words and Music by JAY LIVINGSTON and RAY EVANS  
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F HORN 4

89

Musical staff 83-92. Starts with a slur over measures 83-92. Dynamics include *mp* with accents and *mp*.

Musical staff 93-101. Dynamics include *mf* with an accent.

"I Heard The Bells On Christmas Day"

Musical staff 102-111. Includes rests with fingerings: 2, 3 (even 8ths), 2, 2, 9. Tempo markings: *rit.*, *a tempo*, *rall.*. Boxed number 112. Dynamics include *mp*.

Musical staff 121-125. Starts with *Broaden* and *mf*. Boxed number 122. Includes *ten.* and *f* dynamics.

Musical staff 126-134. Starts with *ff*. Boxed number 135. Includes *mf* with an accent and *mp*. Ends with *Much Brighter!*

Musical staff 135-154. Includes rests with fingerings: 8, 8, 2. Boxed numbers 143 "Jingle Bells" and 153. Dynamics include *f*.

Musical staff 155-160. Includes rests with fingerings: 2. Dynamics include *mf* and *f*.

Musical staff 161-168. Includes rests with fingerings: 2. Dynamics include *f mp* with an accent and *f*. Boxed number 164.

Musical staff 169-176. Includes rests with fingerings: 3. Dynamics include *ff* and *fff*.