

THE BELLS OF CHRISTMAS

(Ding Dong! Merrily On High! • The Bell Carol • Silver Bells • I Heard The Bells On Christmas Day • Jingle Bells)

B \flat CLARINET 2

Arranged by BOB KROGSTAD

Brightly, cheerfully!

3 "Ding Dong! Merrily On High"

7 *f* 5

15 *f* 17 2

19 *f* 21 3 3 *ff*

28 *rall. f* In two 5 *mf* *f*

39 "The Bell Carol" 2

47 2 *mf* *f* *mf* *f*

54 57 2 *mf* *f* *mp*

60 5 2 2 *mf* *rall.*

DING DONG! MERRILY ON HIGH!

French Carol

JINGLE BELLS

Words and Music by J. PIERPONT

THE BELL CAROL

Ukrainian Christmas Carol

Copyright © 2007 by HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved

Copyright © 2007 by HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved

Copyright © 2007 by HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved

I HEARD THE BELLS ON CHRISTMAS DAY

Words by HENRY WADSWORTH LONGFELLOW

Music by JOHN BAPTISTE CALKIN

Copyright © 2007 by HAL LEONARD CORPORATION

04490640

The Bells Of Christmas - 1 International Copyright Secured All Rights Reserved

SILVER BELLS

from the Paramount Picture THE LEMON DROP KID

Words and Music by JAY LIVINGSTON and RAY EVANS

Copyright © 1950 (Renewed 1977) by Paramount Music Corporation

This arrangement Copyright © 2007 by Paramount Music Corporation

International Copyright Secured All Rights Reserved

B \flat CLARINET 2

Relaxing a bit **73** "Silver Bells" In a lazy shuffle (triplet feel)

Musical staff 71-80. Measure 71 starts with a dynamic of *mp*. A fermata covers measures 71-72 with a '2' above it. A triplet of eighth notes is marked with a '3' above it in measure 79.

Musical staff 81-90. Measure 81 has a fermata with an '8' above it. Measure 89 has a fermata with a '9' above it. Measure 90 has a fermata with a '3' above it. The dynamic is *mf* and ends with a *rit.* marking.

Musical staff 105-112. Measure 105 has a fermata with '(even 8ths)' and a '3' above it. Measure 106 has a fermata with a '2' above it. Measure 107 has a fermata with a '2' above it. Measure 112 has a fermata with a '7' above it. The dynamic is *mf*. Tempo markings include *a tempo* and *rall.*. The section is titled "I Heard The Bells On Christmas Day" and "Freely".

Musical staff 120-122. Measure 120 has a fermata with a '3' above it. Measure 122 has a fermata with a '3' above it. The dynamic is *f*. The instruction is "Broaden Grandly, not rushed".

Musical staff 128-135. Measure 128 has a fermata with a '3' above it. Measure 135 has a fermata with an '8' above it. The dynamic is *mf*. The instruction is "Much Brighter!".

Musical staff 143-153. Measure 143 has a fermata with an '8' above it. Measure 153 has a fermata with a '4' above it. The dynamic is *f*. The section is titled "Jingle Bells".

Musical staff 159-164. Measure 159 starts with a dynamic of *f*. The staff contains eighth and sixteenth notes.

Musical staff 164-168. Measure 164 starts with a dynamic of *f*. The staff contains eighth and sixteenth notes with accents (^).

Musical staff 168-173. Measure 168 starts with a dynamic of *f*. The staff contains eighth and sixteenth notes with accents (^).

Musical staff 173-177. Measure 173 starts with a dynamic of *ff*. The staff contains eighth and sixteenth notes with accents (^). The dynamic reaches *fff* at the end.