

# THE BELLS OF CHRISTMAS

(Ding Dong! Merrily On High! • The Bell Carol • Silver Bells • I Heard The Bells On Christmas Day • Jingle Bells)

FLUTE 2  
Piccolo

Arranged by BOB KROGSTAD

Brightly, cheerfully!

Flute

3 "Ding Dong! Merrily On High" to Picc.

5 Picc. 7 4 f

13 17 to Flute 2

19 Flute 21 2 f

24 ff to Picc. 3 Picc. rall. f

33 In two 5 (Picc.) 39 "The Bell Carol" 2 f

45 f 3 f mf

52 f mf f 57 to Fl. 12 2 rall.

The musical score is written for Flute 2 and Piccolo. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first section, 'Ding Dong! Merrily On High', starts at measure 3 and is marked 'Brightly, cheerfully!' and 'f'. It features a series of eighth-note patterns. At measure 17, it transitions to Flute. The second section, 'The Bell Carol', begins at measure 39 in a 6/8 time signature, marked 'In two' and 'f'. It consists of dotted rhythms. The third section, 'Jingle Bells', starts at measure 57 in a 3/4 time signature, marked 'f' and 'rall.'. It features a classic jingle bell melody with eighth-note patterns.

DING DONG! MERRILY ON HIGH!  
French Carol

JINGLE BELLS  
Words and Music by J. PIERPONT

THE BELL CAROL  
Ukrainian Christmas Carol

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I HEARD THE BELLS ON CHRISTMAS DAY  
Words by HENRY WADSWORTH LONGFELLOW  
Music by JOHN BAPTISTE CALKIN

SILVER BELLS  
from the Paramount Picture THE LEMON DROP KID  
Words and Music by JAY LIVINGSTON and RAY EVANS  
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FLUTE 2

"Silver Bells"

Relaxing a bit

73 In a lazy shuffle (triplet feel)

71 *f* 2 6 Flute 3

84 3 *mf* 8 *f* 89

100 (even 8ths) 3 2 2 *mf* *rit.* *a tempo* *rall.*

"I Heard The Bells On Christmas Day"

112 Freely

Broaden 122 Grandly, not rushed to Picc. *ten.* 3

7 *mf*

125 Picc. *f* to Fl. Fl. *mf*

Much Brighter! 135

143 "Jingle Bells"

153

132 to Picc. 3 8 8 2 4

157 Picc. *f*

161 164

166

170 3 *ff* *fff*