

THE BELLS OF CHRISTMAS

(Ding Dong! Merrily On High! • The Bell Carol • Silver Bells • I Heard The Bells On Christmas Day • Jingle Bells)

F HORN 3

Arranged by BOB KROGSTAD

Brightly, cheerfully!

3 "Ding Dong! Merrily On High"

Musical notation for the first section, 'Ding Dong! Merrily On High'. It consists of three staves of music in 4/4 time. The first staff starts with a 2-measure rest, followed by a melody starting on a half note G4. The second staff contains measures 6-10, with a 7-measure rest, a 10-measure rest, and a 4-measure rest. The third staff contains measures 17-21, with a 17-measure rest, a 4-measure rest, and a 4-measure rest. Dynamics include *f* and *fmp*. A *rall.* marking is present at the end of the section.

In two

39 "The Bell Carol"

Musical notation for the second section, 'The Bell Carol'. It consists of three staves of music in 6/8 time. The first staff starts with a 6-measure rest, followed by a melody starting on a half note G3. The second staff contains measures 47-51, with a 2-measure rest, a 2-measure rest, and a 2-measure rest. The third staff contains measures 55-59, with a 4-measure rest, a 4-measure rest, and a 4-measure rest. Dynamics include *mf*, *mp*, and *f*.

"Silver Bells"

73 In a lazy shuffle (triplet feel)

Relaxing a bit

Musical notation for the third section, 'Silver Bells'. It consists of one staff of music in 3/4 time. The staff starts with a 4-measure rest, followed by a melody starting on a half note G3. The staff then has a 2-measure rest, a 3-measure rest, and a 9-measure rest. Dynamics include *mp* and *mf*. A *rall.* marking is present.

DING DONG! MERRILY ON HIGH!
French Carol

JINGLE BELLS
Words and Music by J. PIERPONT

THE BELL CAROL
Ukrainian Christmas Carol

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I HEARD THE BELLS ON CHRISTMAS DAY
Words by HENRY WADSWORTH LONGFELLOW
Music by JOHN BAPTISTE CALKIN

SILVER BELLS
from the Paramount Picture THE LEMON DROP KID
Words and Music by JAY LIVINGSTON and RAY EVANS
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F HORN 3

83 89

mp < > *mp*

93

< *mf*

"I Heard The Bells On Christmas Day"

102 112 Freely

(even 8ths)

2 3 2 2 9

rit. *a tempo* *rall.*

121 122 Grandly, not rushed

Broaden *mf* *ten.* < *f*

126 2 Much Brighter!

ff *mf* > *mp*

135 143 "Jingle Bells" 153

8 8 2

f

155 2

mf *f*

161 164

f mp < *f*

169 3

ff *fff*