

# THE BELLS OF CHRISTMAS

(Ding Dong! Merrily On High! • The Bell Carol • Silver Bells • I Heard The Bells On Christmas Day • Jingle Bells)

B<sup>b</sup> CLARINET 1

Arranged by BOB KROGSTAD

Brightly, cheerfully!

3 "Ding Dong! Merrily On High"

The musical score is written for B<sup>b</sup> Clarinet 1 in G major (one sharp) and 4/4 time. It consists of several systems of music:

- System 1 (Measures 1-16):** Features a triplet of eighth notes (measures 1-3) and a triplet of sixteenth notes (measures 15-17). Dynamics include *f* and *ff*. A *rall. f* marking appears at the end of the system.
- System 2 (Measures 17-28):** Includes a section marked "In two" (measures 25-28) with a 6/8 time signature. Dynamics range from *mf* to *f*.
- System 3 (Measures 29-46):** Labeled "39 'The Bell Carol'", this section is in 2/4 time. It features a triplet of eighth notes (measures 39-41) and a triplet of sixteenth notes (measures 45-47). Dynamics include *mf* and *f*.
- System 4 (Measures 47-56):** Continues "The Bell Carol" with a triplet of eighth notes (measures 53-55) and a triplet of sixteenth notes (measures 57-59). Dynamics include *mf*, *f*, and *mp*.
- System 5 (Measures 57-60):** Labeled "Relaxing a bit", this section is in 3/4 time. It features a triplet of eighth notes (measures 57-59) and a triplet of sixteenth notes (measures 60-62). Dynamics include *mf* and *rall.*

DING DONG! MERRILY ON HIGH!

French Carol

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JINGLE BELLS

Words and Music by J. PIERPONT

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THE BELL CAROL

Ukrainian Christmas Carol

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SILVER BELLS

from the Paramount Picture THE LEMON DROP KID

Words and Music by JAY LIVINGSTON and RAY EVANS

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I HEARD THE BELLS ON CHRISTMAS DAY

Words by HENRY WADSWORTH LONGFELLOW

Music by JOHN BAPTISTE CALKIN

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The Bells Of Christmas - 1



B $\flat$  CLARINET 1

"Silver Bells"

73 In a lazy shuffle (triplet feel)

Musical staff 73-80: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 73 starts with a *mp* dynamic. A triplet of eighth notes is marked with a '3' above it. The staff ends with a fermata.

Musical staff 81-88: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 81 starts with a fermata. Measure 82 has an 8-measure rest. Measure 83 has a 9-measure rest. Measure 84 has a triplet of eighth notes marked with a '3' above it. Measure 85 has a 3-measure rest. Measure 86 has a triplet of eighth notes marked with a '3' above it. Measure 87 has a *rit.* marking. Measure 88 ends with a 4/4 time signature.

"I Heard The Bells On Christmas Day"

112 Freely

Musical staff 108-111: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 108 starts with a *a tempo* marking. Measure 109 has a *mf* dynamic. Measure 110 has a *rall.* marking. Measure 111 has a 6-measure rest.

Broaden 122 Grandly, not rushed

Musical staff 119-121: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 119 has a *mf* dynamic. Measure 120 has a *ten.* marking. Measure 121 has a 3-measure rest and ends with a *f* dynamic.

Much Brighter! 135

Musical staff 127-134: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 127 has a *mf* dynamic. Measure 134 has a 3-measure rest and a 8-measure rest.

143 "Jingle Bells"

Musical staff 143-152: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 143 has an 8-measure rest. Measure 144 has a 2-measure rest. Measure 145 has a 4-measure rest. Measure 152 has a *f* dynamic.

Musical staff 153-158: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 153 has a *f* dynamic. Measure 158 has a 3/4 time signature.

164

Musical staff 164-167: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 164 has a *f* dynamic. Measure 167 has a *f* dynamic.

Musical staff 168-172: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 168 has a *f* dynamic. Measure 172 has a *f* dynamic.

Musical staff 173-176: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 173 has a *ff* dynamic. Measure 176 has a *fff* dynamic.