

THE BELLS OF CHRISTMAS

(Ding Dong! Merrily On High! • The Bell Carol • Silver Bells • I Heard The Bells On Christmas Day • Jingle Bells)

PERCUSSION 1
Mark Tree, Drum Set

Arranged by BOB KROGSTAD

Brightly, cheerfully! "Ding Dong! Merrily On High"

Mark Tree 3 *let ring* 3 7 8 17 3

f

21 7 4 *rall.* **In two** 5 Drum Set *mf* Ride Tom fill - - - -

42 4 *mf*

50 Cym. *f* Tom - - - - 2 3 57 Tom fill - - - -

61 *f* 4 *mp* 2 2 *rall.* **Relaxing a bit** Tom fill - - - - 3 *mp*

"Silver Bells"
73 **In a lazy shuffle (triplet feel)**
Lazy shuffle (w/brushes) 4 8

81 *mf* 12 16 (Open up a little)

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<p>I HEARD THE BELLS ON CHRISTMAS DAY Words by HENRY WADSWORTH LONGFELLOW Music by JOHN BAPTISTE CALKIN Copyright © 2007 by HAL LEONARD CORPORATION International Copyright Secured All Rights Reserved</p>	<p>SILVER BELLS from the Paramount Picture THE LEMON DROP KID Words and Music by JAY LIVINGSTON and RAY EVANS Copyright © 1950 (Renewed 1977) by Paramount Music Corporation This arrangement Copyright © 2007 by Paramount Music Corporation International Copyright Secured All Rights Reserved</p>	

PERCUSSION 1

89

4

8

Musical staff with rhythmic notation (diagonal lines).

12

16

(even 8ths)

2

Musical staff with rhythmic notation.

98

"I Heard The Bells On Christmas Day"

112 Freely Broaden 122 Grandly, not rushed

Musical staff with notes and rests.

108 a tempo

rall.

mf

Musical staff with notes and rests.

125

f

mp

Much Brighter!

Musical staff with notes and rests.

135

(Kick it off!)

Crazy "Mardi Gras" Christmas! (Very free, but tight)

143 "Jingle Bells"

f

mf

Musical staff with notes and rests.

144

Musical staff with notes and rests.

152

Toms fill

153 (cont. Salsa feel)

Musical staff with notes and rests.

Musical staff with notes and rests.

158

164 (cont. Salsa feel)

fill

Musical staff with notes and rests.

163

Musical staff with notes and rests.

171

mp

f

ff